

Water Lilies

Mark Wesling

Allegro

III

Guitar

The score is written in treble clef, 4/4 time, with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth note runs, and chordal textures. Performance markings include 'Allegro', 'III', 'V', 'Fine rit.', 'accel.', and 'IV'. Fingering and breath marks are indicated throughout. The piece concludes with a final chord in 6/4 time.

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D.C. al Fine